



OzCLO

Australian Computational and Linguistics Olympiad

Round One 2019

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OzCLO problem sets are created in cooperation with:

NACLO (North American Computational Linguistics Olympiad)
AILO (All Ireland Linguistics Olympiad)
UKLO (UK Linguistics Olympiad)

Problem Credits

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Set 4: Jonathan Moodie and Rosey Billington (University of Melbourne, OzCLO)
Set 6: Rebecca Defina and Sasha Wilmoth (University of Melbourne, OzCLO)

This booklet contains **six** sets of language puzzles for teams to solve
Some sets have more than one part or task



OzCLO

Welcome to the Australian Computational and Linguistics Olympiad!
To be completely fair to all participants across Australia, we need you to read,
understand and follow these rules.

RULES

1. Write your team registration number on each page of the **Answer Booklet**.
2. The contest is two hours long.
3. Follow the facilitators' instructions carefully.
4. If you want clarification on any of the problems, talk to a facilitator.
5. You may not discuss the problems with anyone except your team members and the facilitator.
6. It's up to each team to decide how you want to solve the problems. You may decide to divide up the problems among your team members, or work on each problem together.
7. Each problem is worth a specified number of points, with a total of 100 points in the contest.
8. Only work in the **Answer Booklet** will be graded. All your answers should be in the spaces provided in the Answer Booklet, not in the individual Contest Booklet. (Make sure you allow enough time to transfer your answers to the Answer Booklet.)
9. At the end of the Session, leave all booklets on your table to be collected by the facilitator.

The top 3 teams in each Round One competition will be invited to participate in the National Round.

Each problem has been thoroughly checked for clarity, accuracy and solvability. Some are more difficult than others, but all can be solved using ordinary reasoning and analytic skills. You don't need to know anything about linguistics or these languages in order to solve the problems. If we have done our job well, almost no one will solve all problems completely in the time allotted. So don't be discouraged if you don't finish everything.

Enjoy!

<1> Welsh mutants are getting stressed¹ (1/2) 10 points

Welsh is one of the surviving original Celtic languages of Britain, where it is spoken as a first language by approximately 20% of the population of Wales. In North Wales especially, you can hear Welsh being spoken all around. Unlike English (which has no official status in the UK), Welsh is one of the three official languages of the UK (the remaining two are the other Celtic languages, Irish and Scottish Gaelic). All UK passports feature these three official languages on the title page (before the photo page).

All Celtic languages have what is known as “mutations” – this is where the initial letter (or consonant sound) of a word changes depending on how it is used in a sentence. Welsh’s mutations can be challenging for a learner – however, there is a logic to mutations, as you’ll (hopefully) see. For example, when using the Welsh word for 'to', *i* to say 'to a place' as in 'we went to Bangor, the place name Bangor, a city in North Wales, would undergo a 'soft' mutation: *Aethom i Fangor* 'We went to Bangor'.

Here are some Welsh nouns – in their unmutated forms – with their English translations:

| Welsh: | English: | Welsh: | English: |
|---------------|-----------------|---------------|-----------------|
| ceffyl | horse | darlun | picture |
| tad | father | beic | bicycle |
| meddyg | doctor | dyn | man |
| bachgen | boy | Cymru | Wales |
| cath | cat | draig | dragon |
| ci | dog | theatr | theatre |
| dafad | sheep | ardd | garden |

Here are some Welsh sentences with their English translations:

| | Welsh: | English: |
|---|---------------------------|--|
| a | Aeth Megan i Fangor. | Megan went to Bangor. |
| b | Aeth Emrys i Aberystwyth. | Emrys went to Aberystwyth [city on central Welsh coast]. |
| c | Mae dafad yn yr ardd. | A sheep is in the garden. |
| d | Mae yn yr ardd ddafad. | In the garden is a sheep! |
| e | Mae yn Aberystwyth dad. | In Aberystwyth is father! |
| f | Mae yn Dolgellau Fegan. | In Dolgellau [town in North Wales] is Megan! |
| g | Mae Megan yn Dolgellau. | Megan is in Dolgellau. |
| h | Gwelodd Megan ddarlun. | Megan saw a picture. |
| i | Gwelodd darlun. | She saw a picture. |
| j | Gwelodd y dyn gath. | The man saw a cat. |

¹ Created by Babette Newsome (NACLO).

<1>Welsh mutants are getting stressed (2/2)

Task 1. Below are multiple Welsh sentences for one English translation. Can you identify the correct Welsh sentence for each of the English sentences?

| | English sentence | Welsh translations | Correct Welsh translation: a, b, c, or d? | | | | | | | | |
|---|----------------------------------|---|---|-----------------------------|---|-----------------------------|---|-----------------------------|---|-----------------------------|--|
| 1 | In the theatre, she saw a horse! | <table border="1"> <tr><td>a</td><td>Gwelodd yn y theatr geffyl.</td></tr> <tr><td>b</td><td>Gwelodd ceffyl yn y theatr.</td></tr> <tr><td>c</td><td>Gwelodd yn y theatr ceffyl.</td></tr> <tr><td>d</td><td>Gwelodd geffyl yn y theatr.</td></tr> </table> | a | Gwelodd yn y theatr geffyl. | b | Gwelodd ceffyl yn y theatr. | c | Gwelodd yn y theatr ceffyl. | d | Gwelodd geffyl yn y theatr. | |
| a | Gwelodd yn y theatr geffyl. | | | | | | | | | | |
| b | Gwelodd ceffyl yn y theatr. | | | | | | | | | | |
| c | Gwelodd yn y theatr ceffyl. | | | | | | | | | | |
| d | Gwelodd geffyl yn y theatr. | | | | | | | | | | |
| 2 | In the street, he saw a bicycle! | <table border="1"> <tr><td>a</td><td>Gwelodd yn y stryd beic.</td></tr> <tr><td>b</td><td>Gwelodd beic yn y stryd.</td></tr> <tr><td>c</td><td>Gwelodd yn y stryd feic.</td></tr> <tr><td>d</td><td>Gwelodd feic yn y stryd.</td></tr> </table> | a | Gwelodd yn y stryd beic. | b | Gwelodd beic yn y stryd. | c | Gwelodd yn y stryd feic. | d | Gwelodd feic yn y stryd. | |
| a | Gwelodd yn y stryd beic. | | | | | | | | | | |
| b | Gwelodd beic yn y stryd. | | | | | | | | | | |
| c | Gwelodd yn y stryd feic. | | | | | | | | | | |
| d | Gwelodd feic yn y stryd. | | | | | | | | | | |
| 3 | He saw a bicycle in the street. | <table border="1"> <tr><td>a</td><td>Gwelodd beic yn y stryd.</td></tr> <tr><td>b</td><td>Gwelodd feic yn y stryd.</td></tr> <tr><td>c</td><td>Gwelodd yn y stryd beic.</td></tr> <tr><td>d</td><td>Gwelodd yn y stryd feic.</td></tr> </table> | a | Gwelodd beic yn y stryd. | b | Gwelodd feic yn y stryd. | c | Gwelodd yn y stryd beic. | d | Gwelodd yn y stryd feic. | |
| a | Gwelodd beic yn y stryd. | | | | | | | | | | |
| b | Gwelodd feic yn y stryd. | | | | | | | | | | |
| c | Gwelodd yn y stryd beic. | | | | | | | | | | |
| d | Gwelodd yn y stryd feic. | | | | | | | | | | |
| 4 | The boy's father saw a dog. | <table border="1"> <tr><td>a</td><td>Gwelodd dad y bachgen gi.</td></tr> <tr><td>b</td><td>Gwelodd tad y bachgen gi.</td></tr> <tr><td>c</td><td>Gwelodd tad y bachgen ci.</td></tr> <tr><td>d</td><td>Gwelodd dad y bachgen ci.</td></tr> </table> | a | Gwelodd dad y bachgen gi. | b | Gwelodd tad y bachgen gi. | c | Gwelodd tad y bachgen ci. | d | Gwelodd dad y bachgen ci. | |
| a | Gwelodd dad y bachgen gi. | | | | | | | | | | |
| b | Gwelodd tad y bachgen gi. | | | | | | | | | | |
| c | Gwelodd tad y bachgen ci. | | | | | | | | | | |
| d | Gwelodd dad y bachgen ci. | | | | | | | | | | |

Task 2. Translate into Welsh: Note: there is no Welsh word for 'a'.

| | English: | Welsh translation: |
|---|------------------------------|--------------------|
| 1 | In the garden is [a] dragon! | |
| 2 | The boy saw [a] cat. | |
| 3 | The man saw [a] doctor. | |
| 4 | [A] doctor went to Wales. | |
| 5 | [A] dragon saw [a] doctor. | |
| 6 | [A] doctor saw [a] dragon. | |

<2> Harmongolian (1/2)²**12 points**

Here are some words in Mongolian. Normally, Mongolian is written in the Cyrillic script (like Russian), but for ease of reading, these words have been transcribed into Latin script. Three forms of each word are given below, i.e., the singular, plural, and directive forms, as well as the pronunciation of the singular form. Some forms are missing.

Note 1: the 'directive' form is used to express movement towards something, e.g., *havčaarluu* means 'towards the dog'.

Note 2: in the Pronunciation column in which the sounds in the singular form of the words are represented by International Phonetic Alphabet symbols, a colon (:) after a vowel marks vowel length. An acute accent (´) over a vowel marks stress. [ɣ] and [g] represent different sounds.

| Singular | Plural | Directive | Pronunciation (sing.) | Translation |
|----------|------------|------------|-----------------------|-----------------------|
| havčaar | havčaaruu | havčaarluu | [xavčá:r] | 'dog' |
| örh | örhүүд | örhrүү | [érx] | 'household' |
| mangar | mangar nar | mangarluu | [mángar] | 'fool' |
| hun | hun nar | hunruu | [xón] | 'man' |
| övs | övsүүд | övsrүү | [évs] | 'grass' |
| heer | heerүүд | heerlүү | [xé:r] | 'field' |
| neg | negүүд | (1) | [néɣ] | 'ace (playing cards)' |
| denlүү | denlүүчүүд | denlүүрүү | [denlú:] | 'lamp' |
| zutan | zutanuud | zutanruu | [zótan] | 'cream soup' |
| sugar | sugaruud | sugarluu | [sógar] | 'Venus (planet)' |
| šüleg | (2) | (3) | [šúleg] | 'poem' |
| gal | galuud | galruu | [gal] | 'fire' |
| nuguu | nuguučuud | nuguuruu | [nugú:] | 'back (body part)' |
| nökör | (4) | (5) | [nókər] | 'husband' |
| darga | (6) | (7) | (8) | 'mouth' |
| gölög | gölögүүд | gölögrүү | [góləɣ] | 'puppy' |
| aav | aavnar | aavruu | [á:v] | 'father' |
| hüühen | hüühen nar | hüühenrүү | [xú:xen] | 'woman' |
| ovog | (9) | (10) | [óvoɣ] | 'surname' |

² Created by Ethan Chi (NACLO).

<2> Harmongolian (2/2)

Task 1. Write the missing word forms (1-10) below.

| | | | |
|---|--|----|--|
| 1 | | 2 | |
| 3 | | 4 | |
| 5 | | 6 | |
| 7 | | 8 | |
| 9 | | 10 | |

Task 2. One of the following Mongolian words was originally a loanword from another language: *nutag, kända, šoron, gudamž, ehner*. Which one is it? _____

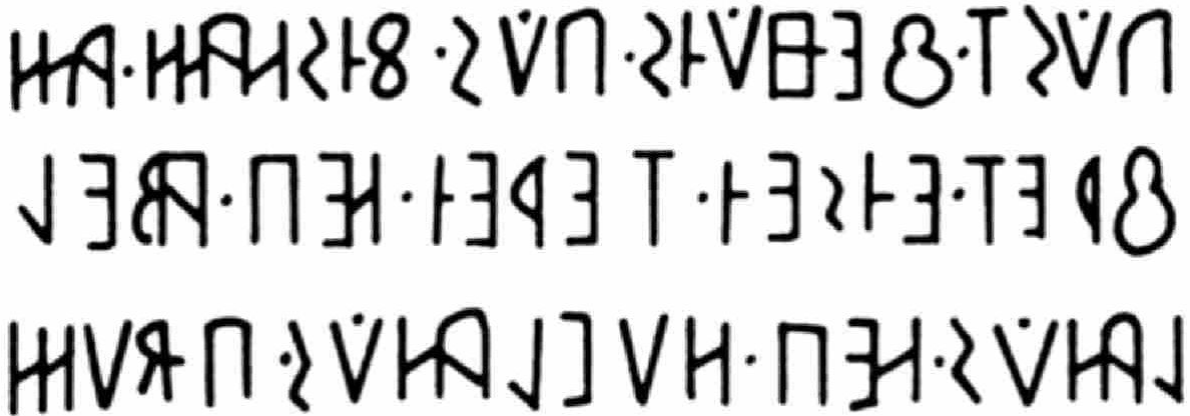
Task3. Write the plural and directive forms of these Mongol words (a-e).

| | | Singular | Plural | Directive |
|----|-------------|-----------------|---------------|------------------|
| a. | 'king' | <i>haančlah</i> | | |
| b. | 'household' | <i>gürvel</i> | | |
| c. | 'fool' | <i>delgüür</i> | | |
| d. | 'century' | <i>zuun</i> | | |
| e. | 'quality' | <i>čanar</i> | | |

<3> Cippus Abellanus³ (1/1)

14 points

The *Cippus Abellanus* is a document carved into stone from the 2nd century BCE. It deals with a legal dispute between the cities of Abella and Nola in southern Italy. This is one of the most important surviving documents written in the ancient Oscan language, an Italic language related to Latin. A portion of the *Cippus Abellanus* is shown below:



Below are sixteen words, transcribed into Latin script, which appear in the Cippus Abellanus. Eight of them appear in the portion of the inscription shown above, and eight do not.

| | | | | | | | |
|---------|--|--------|--|---------|--|--------|--|
| eisei | | fufans | | feihúis | | amfret | |
| pússtis | | terei | | svai | | ehtrad | |
| pidum | | fisnam | | pús | | inim | |
| púst | | anter | | prúftú | | eisúd | |

Task 1. Find the eight Oscan words which *do* appear in the portion of the document shown above. Write 'YES' in the cell to the right of each of the eight words that *do* appear, and write 'NO' in the cell to the right of each of the words that do *not* appear.

HINT: writing systems vary in the direction of the symbols: e.g., left to right, right to left, top to bottom, bottom to top, or some combination of these.

Task 2. The English translation of this part of the inscription is as follows:

"Behind the walls which go around the sanctuary, in this area neither the inhabitants of Abella nor the inhabitants of Nola [are permitted to build] anything."

Using Latin script, give the Oscan words for:

(a) neither/nor _____ (only one word)

(b) inhabitants of Abella (one word) _____

(c) inhabitants of Nola (one word). (Hint: Oscan writing represents the 'v' sound by a letter resembling a back-to-front 'C') _____

³ Created by Michael Salter.

<4> Like it or Lopit⁴ (1/1)**25 points**

Lopit is a language spoken by around 50,000 people in the Eastern Equatoria province of South Sudan. The Lopit people live in around 60 villages along the Lopit mountain range. They grow a range of crops and farm cattle, sheep and goats.

Below are some sentences in the Dorik dialect of Lopit. There is no official writing system for the language, but the spelling used here is what many Lopit people use. **Note:** There is no word corresponding to English 'the'.

| Lopit sentences | English translations |
|---|--|
| eitiyena Iliwa aina | Iliwa teaches today |
| eguar Lohidong de waraga | Lohidong draws on the paper |
| erom haboroni de mana | The big man digs in the field |
| eyik Ilewa gamis | Ilewa hangs up the shirt |
| eboro habarani | The cattle owner is big |
| eibongo haidoloni ho haromoni de lecari | The singer is meeting with the field hand at the dancing place |
| eifuo Ihidong de leitiyenari | Ihidong cooks at the school |
| efer hingohu de halu na haji | The dog is lying at the back of the house |
| eyoma haromok de iferit | The field hands are resting on the mat |
| eramita wurre ho hingohu | The children are playing with the dog |
| eremo haboroni tome | The big man spears the elephant. |

Task 1: Write down the Lopit word that would be used to match the English one. For the verbs 'to dance' and 'to sing' give the basic form — the one you would expect to find in a dictionary.

| | English | Lopit | | English | Lopit |
|---|------------|-------|----|---------------|-------|
| 1 | teacher | | 6 | cattle owners | |
| 2 | hoe, spade | | 7 | to dance | |
| 3 | hook | | 8 | kitchen | |
| 4 | playground | | 9 | pen | |
| 5 | to sing | | 10 | spearer | |

Task 2: Translate these sentences into Lopit. Write your Lopit translation under the English.

| | |
|----|--|
| 11 | The big men dance with the hoe in the kitchen. |
| | |
| 12 | The cattle owners draw in the playground. |
| | |
| 13 | The teacher sings. |
| | |

⁴ Created by Jonathan Moodie and Rosey Billington, University of Melbourne (OzCLO).

<5> You speak Ndebele, don't you?⁵ (1/1)

17 points

Below are some phrases from the Ndebele language which is one of the many members of the widespread Bantu language family. Ndebele is spoken in parts of southern Africa (mainly Zimbabwe). The Ndebele sentences are given along with their English translations.

| | |
|--------------------------------------|---|
| Ufuna ukunatha itiyane na? | <i>Do you want to drink tea?</i> |
| Yebo, ngiyafuna. | <i>Yes, I do (want to).</i> |
| Sifuna ukuhamba | <i>We want to go.</i> |
| Umfana uyapheka. | <i>The boy is cooking.</i> |
| Ngifunda ukupheka. | <i>I am learning to cook.</i> |
| Abafana bayahamba. | <i>The boys are going.</i> |
| Abangane bayahamba na? | <i>Are the friends going?</i> |
| Umngane uyahamba angithi? | <i>The friend is going, isn't he?</i> |
| Abafana banatha itiyane na? | <i>Are the boys drinking tea?</i> |
| Umngane uyanatha. | <i>The friend is drinking.</i> |
| Banjani abantwana? | <i>How are the children?</i> |
| Uthunga njani? | <i>How do you sew?</i> |
| Ufuna ukufunda angithi? | <i>He wants to learn, doesn't he?</i> |
| Yebo, uyafuna. | <i>Yes, he does (want to).</i> |
| Bangaphi abafana? | <i>Where are the boys?</i> |
| Ubaba ubona umfana. | <i>Father sees the boy.</i> |
| Ngifunda ukukhuluma indebele ngaphi? | <i>Where do I learn to speak Ndebele?</i> |

Task 1. Translate the following sentences into English:

| | | |
|-----|--------------------------------|--|
| (a) | Yebo, bafuna ukubona. | |
| (b) | Umfana ufunda ukuthunga njani? | |
| (c) | Singaphi? | |
| (d) | Ngipheka itiyane. | |

Task 2. Translate the following sentences into Ndebele:

| | | |
|-----|-------------------------------------|--|
| (e) | How is the child? | |
| (f) | We are learning to cook, aren't we? | |
| (g) | Yes, they are speaking. | |
| (h) | Do they want to see father? | |

3. The Ndebele sentence **Ukhuluma indebele angithi?** is ambiguous. It has *two* possible translations with different meanings. What are they?

Meaning 1: _____

Meaning 2: _____

⁵ Created by Michael Salter.

<6> Filling the gaps⁶ (1/2)**22 points**

Pitjantjatjara is an Australian Aboriginal language spoken in the desert in Central Australia, southwest of Uluru. Pitjantjatjara communities are found on both sides of the NT/SA border. It has about 3000 speakers, making it one of Australia's stronger indigenous languages.

You're a linguist researching Pitjantjatjara. Searching through the archives, you find a dusty notebook with some handwritten stories. The linguist who recorded these stories sometimes forgot to translate or transcribe some of the sentences.

Below is a snippet of one story with conversations given in both Pitjantjatjara and English. However, not all sentences are translated into the other language. **Can you fill those gaps?**

NOTES: The alphabet uses some underlined letters for sounds that don't exist in English. These underlines are important.

- l This is like the English 'l' sound, but with the tip of your tongue curled back.
- n This is like the English 'n' sound, but with the tip of your tongue curled back.
- t This is like the English 't' or 'd' sound, but with the tip of your tongue curled back.
- r This is like the English 'r' sound.

r This is a rolled 'r', like in the word *perro* in Spanish.

Some sounds are written with two letters (like English *th*):

- ny This is like the 'ni' sound in 'onion'.
- ly This is like the 'li' sound in 'million'.
- ng Some words start with 'ng'. This is the same sound as in English 'sing' but it can be hard for and English speaker to pronounce at the start of a word.

Write the 11 missing utterances in the Table below:

| | |
|----|--|
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |

⁶ Created by Rebecca Defina and Sasha Wilmoth, University of Melbourne (OzCLO).

<6> Filling the gaps (2/2)

| | |
|--|---|
| Unurupalu Winmatinya nyangu. | Unurupa saw Winmati. |
| Unurupanya Winmatilu nyangu. | 1. |
| Unurupalu Winmatinya wangkangu, "Ngali karuku <u>tu</u> ananyi." | Unurupa said to Winmati, "Let's go to the creek". |
| Paluru wangkangu, "Nyaaku ngali ananyi?" | He said, "Why are we going?" |
| Paluru wangkangu, "Ngali punuku ananyi." | She said, "We are going for wood." |
| 2. | Winmati said "Okay, fine." |
| Umatjilu wangkangu "Yaaltjiku <u>tu</u> nyupali ananyi." | Umatji said, "Where are you two going?" |
| Unurupalu wangkangu "Ngali karuku <u>tu</u> punuku ananyi." | Unurupa said, "We are going to the creek for wood." |
| Umatjilu wangkangu, "Wiru, ngayulu pitjanyi?" | Umatji said, "Lovely, can I come?" |
| Unurupalu palunya wangkangu, "Uwa, palya." | Unurupa said to her, "Okay, fine." |
| Tjana mutukaku <u>tu</u> anu. | They went to the car. |
| Winmatinya Unurupala nyinangu. | Winmati sat on Unurupa |
| Tjana Itjinpirilaku <u>tu</u> anu. | They went to Itjinpiri. |
| Unurupanya karungka nyinangu. | Unurupa sat in the creek. |
| Umatjinya munu Winmatinya punuku anu. | 3. |
| Umatjilu Winmatinya paltju <u>nu</u> . | Umatji stood on Winmati. |
| Winmatilu wangkangu, "Nyuntu ngayunya paltju <u>nu</u> !" | Winmati said, "You stood on me!" |
| Umatjilu palunya wangkangu, "Ngayulu nyuntunya paltju <u>nu</u> !" | 4. |
| Umatjinya munu Winmatinya Unurupalaku <u>tu</u> anu. | 5. |
| Tjana karungka nyinangu. | 6. |
| Unurupalu wangkangu, "Ngana <u>na</u> Pukatjalaku <u>tu</u> ananyi." | Unurupa said, "We're going to Pukatja." |
| Tjana mutukangka tjarpangu. | They got into the car. |
| Pukatjala, Wi <u>tu</u> rpalu wangkangu tjananya, "Yaaltjinguru nyura pitjangu?" | In Pukatja, Wi <u>tu</u> rpa said to them, "Where did you come from?" |
| 7. | Umatji said, "We came from the creek." |
| Wi <u>tu</u> rpalu wangkangu, "Nyaangu <u>ru</u> Winmatinya ulanyi?" | Wi <u>tu</u> rpa said, "Why is Winmati crying?" |
| 8. | Unurupa said, "Umatji stood on him." |
| Wi <u>tu</u> rpalu wangkangu, "Ngaltutjara." | Wi <u>tu</u> rpa said, "Poor thing." |
| "Nyaaku nyura Itjinpirilaku <u>tu</u> anu?" | 9. |
| 10. | Umatji said, "We went to get wood." |
| Wi <u>tu</u> rpalu wangkangu, "Yaaltjingka punu?" | 11. |
| Umatjilu wangkangu, "Ngana <u>na</u> punu wiya." | Umatji said, "We don't have any wood." |